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Hot Basque: A French Summer Novel 2



Synopsis

Three women, three passions. It's summer once again in Biarritz and Caroline is trying out her matchmaking skills. She's invited best friend Jill to come for a holiday and meet a certain man she has in mind. Caroline and Edward found true love in the Villa's magical setting one year ago, so who knows what might happen when Jill O'Toole meets Antoine Arantxa? The table is set, the candles are lit, the guests arrive. Two seconds is all it takes. Stand back for the instant sizzle, the red-hot flambé, the spicy chilli samba! Our man is a sexy Basque, as hot as the famous local peppers, while Jill, with her red Irish hair and voluptuous curves, is no shrinking violet. Plus her hormones haven't had a night out for six months. As playtime starts at the Villa, there's fun in store and not a cloud on the horizon. Best of all, scheming sister Annabel is now living in Germany. No way she can cause trouble this year, she has a new life as wife and mother. She's busy becoming a society matron, getting to know Julian's colleagues and their wives. And welcoming a new member of the group. He's handsome, rich, Italian and has a passion for fast cars. His name is Claudio.

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Customer Reviews

Hot Basque: A French Summer Novel 2 by Laurette Long reminds me of John Hermes

Secondarily, it's a novel, "Three Coins in the Fountain," which was adapted into the 1954 Academy Award-winning film, "Three Coins in the Fountain." It starts with Jill O'Toole, a complicated, self-proclaimed difficult woman, who doesn't know if she should listen to her conservative or sexy inner voice. This was a clever approach to tell us about this character who opts to go for the sexy dress on the cold March Edinburgh night. That sexy dress sets the tone for the dinner party she attends at her friends place. When she meets Kenneth, who works in oil and is private pilot, the sexual sparks fly. He takes her home in a taxi but while she's getting ready, or unready, she hears mysterious noises. No spoilers here. Written into the well-described scenes is enough humor to bring this entertainingly alive. The next character we meet is Caroline MacDonald in Toulouse, France. Again in March. The scene comes alive with men hurrying, phones clamped to ears, groups of school children, etc. as the backdrop for her two week vacation, a semi-working vacation. She hadn't seen her boyfriend for ten days until the day before, when they fell onto each other like "starving wolves." Their problem is he lives/works in France and she near London but they are trying to make it work and she's going to relocate. And then there's Annabel Courtenay in Frankfurt Germany in March. She's living in luxury with her significant other, highflying Julian, the father of her new baby and the man she is planning on marrying. But, she's ambivalent while planning the wedding. The world-wind first eighteen months is cooling down and his sexual interest is waning. And just as she is questioning all this, a stranger named Claudio enters into the story. The author leaves this hanging at the end of the chapter, which enhances the tension to move the story forward. And move along it does as I read on with enjoyment and interest. Do the women end up with the men in the above scenes or will life-changing events happen? I don't want to retell the story but just give a teaser of what is to come. Through the charming towns of Europe, in romantic settings, with attachment to characters we've grown to care about the read continues in a delightful pace. The scenes came alive while the narrative and dialogue drew me in. I'm happy I came upon this book and look forward to more by Laurette Long.

As I'm on holiday I took something lighter to read and relax while my baby girl is sleeping. It turned out to be a well-written, very entertaining read and I almost woke up my sleeping

beauty with my laughter few times. The main characters Caroline, Annabel and Jill are nicely described women each having her own little love related adventure. Caroline and her fiancée Edward, who is a man every woman dreams about; they have a beautiful villa in Biarritz, where Jill meets and falls in love with Edward's surfing friend, Antoine. They have some language and geographical barriers to overcome but of course we root for them to succeed in their relationship. Then there is Annabel, Caroline's younger sister, who is married to Edward's friend Julian, and whose marriage is unraveling mostly due to her own lack of self-knowledge, I would say. The characters sometimes tell us their thoughts in monologues that are introspective and very interesting which make them more identifiable. The story involves people living in beautiful surroundings, moving between Edinburgh, Toulouse, Frankfurt, Biarritz, and London which is always attractive to read about, I mean about different locations, culture and habits. I enjoyed reading a book *Hot Basque* and would certainly recommend it to anyone looking for a easy holiday read.

I had not read the first book, which might of been a slight disadvantage at first, but the books fast pace and interesting dialoged quickly peaked my interest. This is one of those book that grabs your attention and keeps you reading as you cannot wait to see what is about to happen next. In your head you have an idea of what is about to happen, but then a huge curve ball is thrown your way and the story takes an even more interesting turn. Really like how the author uses such descriptive metaphor to paint a perfect picture in my head. I have been to France, so this helped me relate a little more, but even so it was a fantastic read that anyone who likes a good love story can relate to.

It was a wonderful light summer read. I've read 1st book and enjoyed it the same way. The characters are easy to grasp and to like. The setting is warm and romantic.

'*Hot Basque*' by Laurette Long is a leisurely romance story involving very rich people living in beautiful surroundings, moving between Toulouse, Biarritz, Frankfurt, Edinburgh, and London, and concerned with the good things in life - work, food, clothes, and relationships. It is well-written, with likable characters, wonderful descriptions, and some good humor. The relationships are believable and, I suppose, we would all like to have such reliable friends that we can count on in sticky situations. I particularly liked Jill, who is a larger than life character and very funny. She works in Edinburgh and goes to Biarritz for a vacation stay with her best friend, the sensible, level-headed Caroline and Caroline's fiance Edward, who is just a lovely man; they have a beautiful villa in

Biarritz. Here, Jill meets and falls in love with Edward's surfing friend, Antoine. Can they overcome language and geographical hurdles to make the relationship work? Then there is Annabel, Caroline's younger sister, who is married to Edward's friend Julian, and whose marriage is unraveling mostly due to her own bizarre behavior. Annabel is one of those people who always think the grass is greener elsewhere and fail to appreciate the good fortune they already have. In her case, her adoring husband, her beautiful baby Joshua, and their comfortable, well-off life together. Will she finally come to her senses? The first part, I thought, was better than the second. The second came across as a little too melodramatic. Pleasant read though, altogether

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